

THE ASYLUM

LIVE MUSIC VENUE

Complete guide
Compiled January 2014



Over View

The Asylum Bar and Venue is a purpose built live music venue situated within half a mile of Birmingham City Centre, just a two minute walk from Snow Hill station. Next door to the Asylum sits the Asylum 2, located above Madhouse Rehearsals, Birmingham's favourite top quality rehearsal/ recording studio.

Custom built, The Asylum is privately owned and has been designed by musicians with touring acts in mind. The Asylum theme is carried throughout the venue with its bar staff being dressed as doctors and nurses, often getting up on the bar to dance.

The main room houses a 9m x 5m x 1m stage giving guitarists and vocalists plenty of room to rock out and for drummers there is a 3m x 3m drum riser. The Asylum also boasts a brand new EV 12k PA system and a state of the art

lighting system that includes 8 scanners as well as an extensive par can arrangement. There is a spacious back stage area with fitted toilets, wash basins and a fridge freezer, everything you would expect from a top quality venue. Past bands include: Trivium, Of Mice & Men, Letlive, Pierce The Veil, Motionless In White & The Automatic.

The Asylum 2 is a smaller more intimate venue that established itself in the local Birmingham music scene under its previous name The Madhouse Bar. Along with many local bands, bigger well known acts such as Blaze Bayley (Iron Maiden), Hit The Lights, The Story So Far, Tonight Alive and Dave McPherson (INME) have played The Asylum 2. The Asylum 2 houses a 6.5mx3m stage a power full PA system that's fronted by Mackie CFX sound desk and a lighting system with a large array of par cans.

The Asylum and The Asylum 2 are genuinely independent. Owned by the Davis family who have been involved in the music industry for over thirty years. A great deal of time, effort and thought is put into ensuring that both venues offer the highest quality of service to both bands and audience, making sure that every gig has amazing atmosphere and is memorable for all.

Location

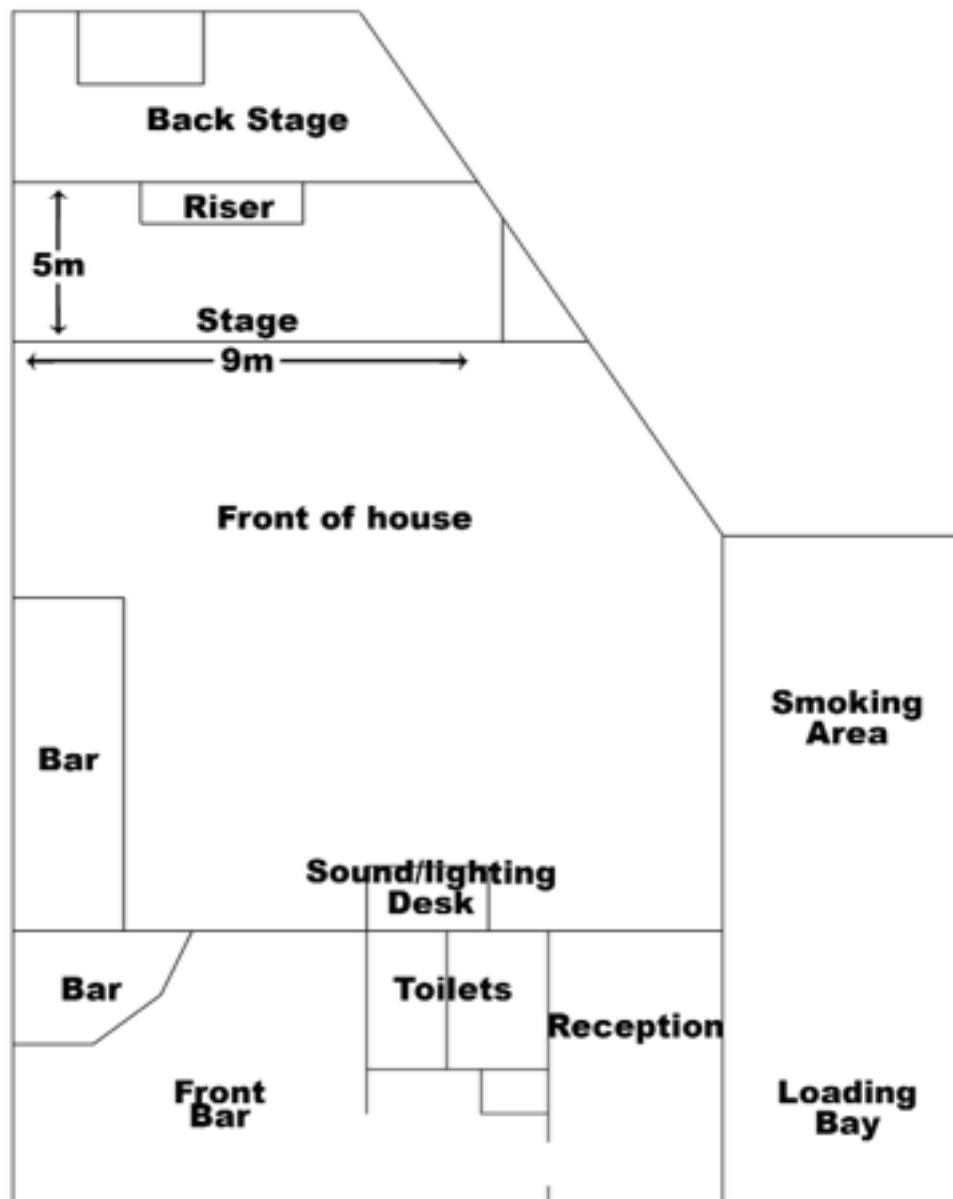
The Asylum and The Asylum 2 are situated a five minute walk from Birmingham city centre and only a two minute walk from Snow Hill Station.

The Asylum Bar and Venue
38-43 Hampton Street
Hockley
Birmingham
West Midlands
B19 3LS



Technical Specification- The Asylum- Floor plan

The stage is 1.2m high.
Drum riser 3mx3m
2x Loading bay shutters 3mx4m



Technical Specification- The Asylum- PA system

FOH PA

- 4 – Electrovoice Phoenix PX2181 high power twin 18’ sub woofer**
(Duel Horned loaded dvx3180 manifold design sub 1200/4000watt)
- 4 – Electrovoice Phoenix PX2152 full range / Bi Amped Enclosure**
(Dual dvx3150 15’speakers / duel nd2 2’ neo comp drivers 1280/4800 watt)
- 1 – Electrovoice DX38 Cross Over/Speaker Managment System**
- 4 – QSC RMX 5050 Power Amplifiers**
- 4-Electrovoice CP 3000 Power Amplifiers**
- 1-Phonic PPC8000 Power conditioner**
- Including cables, cases and Enclosures**

MONITORS PA

- 7 – Electrovoice Phoenix PX1152M High output stage Monitor**
(Dual nd2 2' voice coil 1 x dvx3150 low profile wedge 600watt/2400w)
- 4 – Electrovoice CP 1800 Power Amplifiers**
- 1-Phonic PPC8000 Power conditioner**

FOH POSITION

- 1 – Soundcraft GB8 –32 channel mixing console 8buss/8aux**
- 1 – DBX 2231 Dual 31 band graphic equaliser**
- 4 – DBX 1231 Dual graphic equaliser**
- 1 – DBX 1046 Quad compressor limiter**
- 1 – DBX 1074 Quad noise gate**
- 2 – TC Electronic M350 multi effects processor**
- 1 – Tascam CD 160 MK11 rack mountable cd player**
- 2 – 16 Input 4 Return Multicore Cables FOH Position**
- 2 – Phonic PPC 8000 Power Conditioner 10 amp**

Microphones

- 5- Shure SM 58 Dynamic Microphones**
- 3 – Electrovoice ND767 dynamic Microphones**
- 7- Shure SM 57 Dynamic Microphones**
- 6 – Electrovoice ND478 dynamic Microphones**
- 1 – Electrovoice ND868 professional Bass drum microphone**
- 3 – Sennheiser E604 clip on instrument**
- 2- AKG C-1000s Condensor Microphones**
- 2- SE 1A Condensor Microphones**
- 6 – Link Dynamic LD102 Active DI Boxes battery**
- 8 – Beyer Dynamic Heavy duty microphone stands**
- 8 – K&M low level Heavy duty boom microphone stands**
- 54 – 6 metre Neutrix XLR – XLR microphone cables**
- 2 – 10 metre 8 way link cable system**

Technical Specification- The Asylum- Lighting System

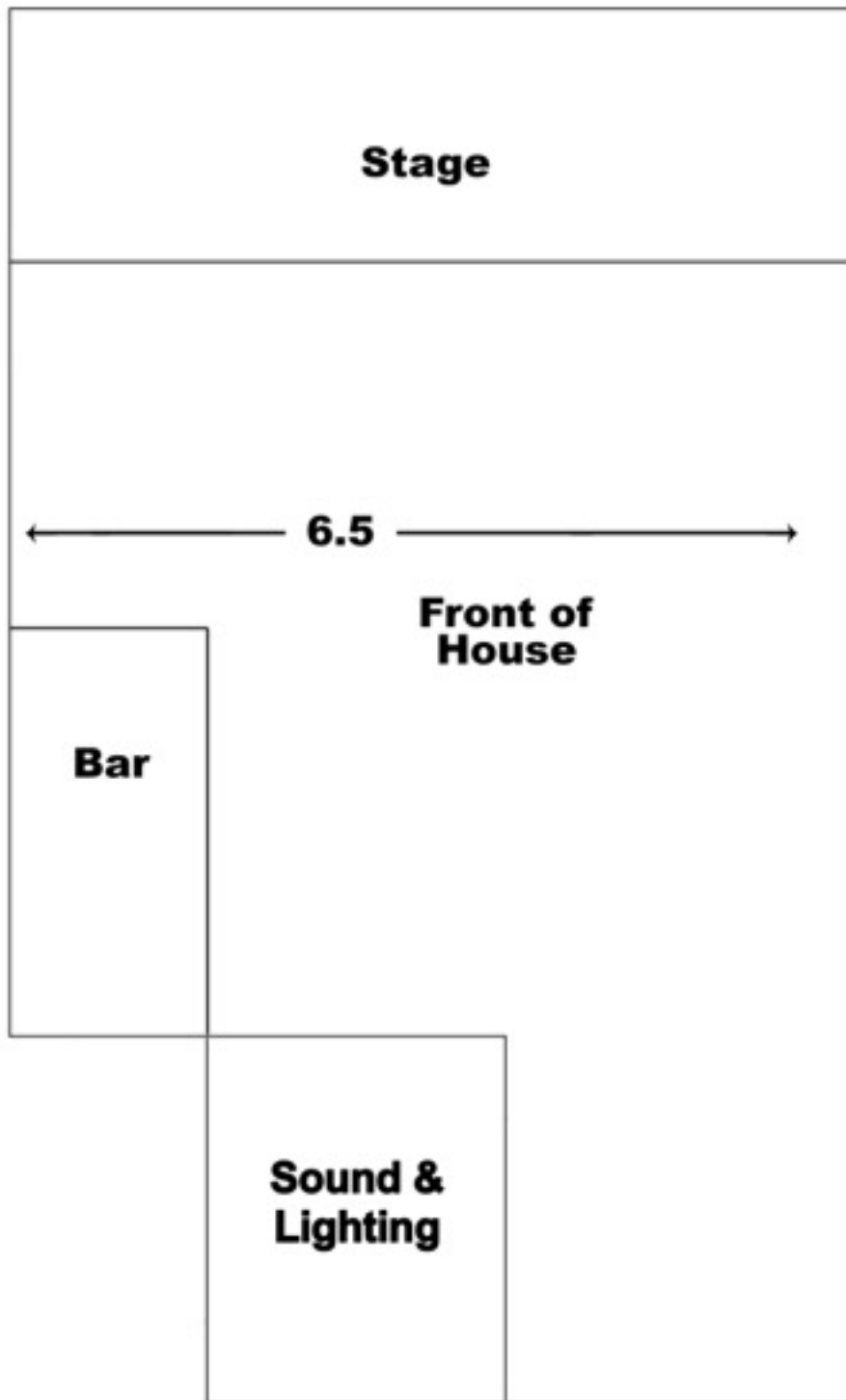
- 4- Martin mania SCX 700 scanners- 150 watt**
- 4- Martin mania SCX 500 scanners- 150 watt**
- 30- Par cans – 500 watt**
- 4- Floor cans – 500 watt**
- 8- Crowd flood lights**
- 4- Strobe lights**

- 1- Martin Magnum 1200 smoke machine**
- 3- Zero 88 Beta pack 2 twelve channel dimmers**

- 1 – Avolite Titan Mobile desk**
- 1 – 21 inch flat screen All in 1 Lenovo touch screen computer**

Technical Specification- The Asylum 2- Floor plan

Stage 6.5mx3m



- 2- 2x18" Community mega sub woofers**
- 2- Lem T6A DSP powered full range speakers**
- 4- Community powered high output CR series monitors**
- 1- Mackie CF 20 Mk II- 20 channel mixing console 4buss/2 aux**
- 1- Behringer Super X Pro – high precision stereo crossover/ limiter**
- 1-31band stereo graphic equaliser**
- 1-Digital effects processor**
- 1-Input 4 return split multicore system**
- 4- Sure SM58 dynamic Microphones**
- 3- Sure SM57 dynamic instrument**
- 4- Audio Technica clip on instrument microphones**
- 1-AKG D112 Bass drum Microphone**
- 4- DI Boxes**
- 6– Heavy duty microphone stands**
- 84– low level Heavy duty boom microphone stands**

LightMaster 1200 programmable lighting desk
12 LED long beam par cans
12 500wt par cans

The Asylum Bar and Venue
38-43 Hampton Street
Hockley

Venue Contact

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Venue Hire

Please visit <http://www.theasylumvenue.co.uk/hire> for full information on hiring The Asylum & The Asylum 2

The Asylum

